

**Assignment for week 6:  
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HST 106**

We will be searching and studying the recently uploaded British Pathé film archive.  
<https://www.youtube.com/user/britishpathe/>

Each group will be assigned one topic, which had been discussed in the second half of Chapter six. Our limitation is that each clip must have taken place between 1914 and 1925.

**Part I: In class**

Step 1: Each member, go to <https://www.youtube.com/user/britishpathe/> and click on the magnifying glass that allows you to search within the specific channel. Start searching your topic, but as you browse around, make sure your topic is a primary source, that was generated from 1914-1925 (at the latest).

Step 2: Watch and listen to your clip. You may need to watch 2 or 3 before you find one you really like. As you watch, take notes of any names or dates mentioned in the clip. Also, be aware of the camera's perspective.

Step 3a: Choose your video. Watch carefully, thoughtfully. Observe what is happening and jot down what you notice in 5-8 bullet points.

Step 3b: And begin to reconstruct the puzzle. Research in the textbook (Chapter 6) to understand the wider context of what is happening in the film. If you want more primary-source information via the web, it is available on pp. 170-171.

Step 4: Meet with the rest of your group and put together a short presentation that outlines the main events that occurred in your chosen region, and then what you saw in the film footage. You may show parts of all of the clips, or really dwell on one if it is significant / more interesting.

Step 5: Your group will present a short narrative to the class, covering the following topics:

- Show a film clip or 2.
- As you show it, take us through what is new and interesting about the clip.
- As you show it, summarize the key events as outlined in your textbook.
- Give any reflections or observations you would like to include.

## Part II. At Home

Step 1: Post Blog entries (individually) by no later than Friday, May 9<sup>th</sup> in the evening. Here's how:

- In Blackboard, click on "Interwar Archival Footage" in the Lefthand sidebar
- Select your blog and Create Blog Entry.
- Before you do anything else, click the double chevron to reveal the whole menu.
- Open a new tab and go to your YouTube clip.
- Select and copy the title of your Pathé YouTube clip (not the link, the title)
- Back in Blackboard, Click on the Rainbow-colored Mashup bar and scroll down to YouTube Video
- Paste the title of your Pathé clip into the Youtube Mashup search bar.

Step 2: Write 5 to 10 sentences about the event taking place. You should write observations and a summary of relevant historical events. Then, you may include opinions and anything else you'd like. Make your posting good, interesting—the student with the most outside comments wins a **prize!!** (You can and should reply back to your commenters, but unfortunately your own comments won't count toward the prize.)

Step 3: By no later than Monday, May 12, at noon, make three separate comments on three distinct posts. Choose your posts based on what draws you in. Make comments that illustrate you have watched their film and respond in a conversational manner—in a way that encourages the blogger to respond to you.

Objectives:

- 1) Students will learn to look at archival footage and connect footage back to what a narrative they are familiar with.
- 2) Students will collaborate with colleagues who have worked through similar topics and quickly put together a narrative presentation.
- 3) Students will learn to work within the limitations of technology and post their blogs in an appealing and understandable fashion.
- 4) Finally, students will engage in the art of conversation via the comments section of the blog.