

Anti-racist assessment practices work product from Mindy Williams Fall 2021

I chose this particular track because I have been engaged in statewide conversations about using a social justice and anti-racist lens to revise both teaching practices and course and program outcomes in the field of Composition/Rhetoric, and I wanted to dedicate some concentrated time on our campus to explore and discuss resources and best practices.

Because my vision was broader than just revising one of my own assignments or rubrics, I used this time to explore and collect scholarship on anti-racist assessment Writing practices specifically and I have been developing an extensive bibliography of resources to read while I am actively engaged in this work.

This workshop also coincided with the beginning of a new PIP cycle for me, so I used this work to develop one of my new PIP goals for what is my third PIP cycle at COCC. The specific language I used is: “Develop and apply my understanding of antiracist teaching and assessment practices in my Writing courses”; I used this workshop to help me flesh out my plan to support and assess this goal, and it appears as one of the specific activities I will complete to achieve my goal. My plan was review and approved by PIRT at the end of Fall 2021.