



## Central Oregon Summer Spanish Immersion

at Central Oregon Community College

MOVED TO [COCC REDMOND CAMPUS!](#)  
[REGISTER EARLY, SPACE IS LIMITED!](#)

### HELPFUL HINTS

#### Faculty/Student Helpers

Look for anyone in a COSSI T-shirt if you have questions or need help finding your way around campus.

#### Questions

Get more information any time at [cocc.edu/cossi](http://cocc.edu/cossi).

*Please note that all events, times and places during the week are subject to change.*

### OPTIONAL HAPPY HOUR EVENTS

#### TUESDAY 6/21

*Informal Social @ Wild Ride Brewery*

4:30-7:00 p.m.

Join your COSSI instructors and other participants at a no-host social on Tuesday evening at Wild Ride Brewery in Redmond. Children and pets are welcome. Pre-registration is required.

#### WEDNESDAY 6/22

*Movie Night & Discussion*

6:00 p.m.-7:30 pm • Redmond Technology Education Center, room 209

Title TBD

#### THURSDAY 6/23

*Dreaming of Travel Cultural Discussion & Presentation*

4:30 p.m.- 5:30 pm • Redmond Technology Education Center, room 209

#### FRIDAY

*Wrap up with Wines of Spain & Catered Tapas*

5:30 p.m.-7:00 pm • Redmond Technology Education Center, room 209

The wines of Spain are as diverse as the country itself. Come and experience wines from Spain's most distinctive regions. Tapas dishes will be provided. Participants must be 21+ and show ID. *Preregistration is required.*

## SPANISH LANGUAGE LEVELS

9:00-11:00 am (Tuesday-Friday)		
Spanish Language Level A: Beginning Low-Beginning Mid (levels 1-2)	Janet Gesme	Redmond Technology Center 124
Spanish Language Level B: Beginning High-Intermediate Mid (levels 3-5)	Jessica Bollinger	Redmond Technology Center 127
Spanish Language Level C: Intermediate High-Advanced Mid (levels 6-8)	Eileen Poxon	Redmond Technology Center 138
Spanish Language Level D: Advanced High-Superior (levels 9-10)	Silvi Galmozzi	Redmond Technology Center 136

## SPANISH LANGUAGE LEVEL DESCRIPTIONS

Spanish Language Level A: Beginning Low-Beginning Mid (levels 1-2)	This course will blend concepts from levels beginning low and middle to create one diverse, robust, and challenging course. This level is for students with little to no Spanish speaking skills. Intensive language instruction will place an emphasis on the development of basic communication skills in Spanish. This course will introduce students to the present tense, fundamentals of verb conjugation, and basic sentence structure. Students will learn greetings, expressions of courtesy, and other useful beginning vocabulary. It will focus on key pronunciation differences between English and Spanish, the alphabet, and accent marks.
Spanish Language Level B: Beginning High-Intermediate Mid (levels 3-5)	This course will blend concepts from levels beginning high through intermediate middle to create one diverse, robust, and challenging course. This level is for students who have a working knowledge of the present tense. This course will provide a thorough review of the present tense, practice of -AR, -ER & -IR verbs, introduction of stem-changing verbs, Ser & Estar, "Tener + que + infinitive", and "Ir + a + infinitive.", and the present progressive with estar + gerund. This course will provide an introduction to reflexive verbs and pronouns, as well as the preterit and imperfect tenses to talk about the past. There will be an emphasis on vocabulary development, communication strategies, and oral proficiency, and building grammatical structures that focus on speaking, reading, writing, and understanding.
Spanish Language Level C: Intermediate High-Advanced Mid (levels 6-8)	This class will blend concepts from levels intermediate high through advanced middle to create one diverse, robust, and challenging course. Students should have a minimum of two years of Spanish language study at the college level or the equivalent in Spanish speaking experience. Students should have a command of the present tense and a working knowledge of the past and future tenses. This course will review and contrast the uses of the preterit and imperfect tenses and refine usage of vocabulary using idiomatic expressions and more advanced grammatical principles. It will introduce basic uses of the present subjunctive mood as well as formal commands, new vocabulary, and related expressions to expand the communicative strategies of the student.

<p>Spanish Language Level D: Advanced High-Superior (levels 9-10)</p>	<p>This course is for the most advanced students and will include concepts from levels advanced high and superior to create a robust and challenging course. Students must have a minimum of three years of college level Spanish or the equivalent in Spanish speaking experience. This course will review the contrasts between the preterit and imperfect tenses and the uses of the present subjunctive mood. Additional concepts will include an introduction to the imperfect subjunctive mood and its uses and the conditional tense and its uses. Grammatical structures and vocabulary will be highlighted through literary selections, business terminology, and idiomatic expressions, proverbs, synonyms, and antonyms. Other topics include: the pronoun "se," complex sentences and new literary vocabulary, recognition of the different accents of the Spanish-speaking world, and how to improve one's own Spanish accent.</p>
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### CONVERSATION GROUPS

Choose your level, instructor and location for both the morning and afternoon sessions.

<b>12:30-1:30 pm. (Tuesday-Friday)</b>		
Beginning	Janet Gesme	Redmond Technology Center 124
	Jessica Bollinger	Redmond Technology Center 127
Intermediate	Carlos Hutchings	Redmond Technology Center 124
	Eileen Poxon	Redmond Technology Center 138
Advanced	Silvi Galmozzi	Redmond Technology Center 136

## BREAKOUT/ELECTIVO SESSIONS SCHEDULE

Details about each electivo session can be found on pages **XX-XX**. There are two time slots each afternoon for a one-hour electivo. Choose one topic for each time slot.

### TUESDAY/ MARTES

Block A: 1:45-2:45 pm		
Beginning	Pronunciation	Carlos Hutchings
Intermediate	Madrid, Castilla y La Mancha	Eileen Poxon
	Valencia Las Fallas	Jacqueline Hinds
Advanced	Parques Naturales	Silvi Galmozzi

Block B: 3:00-4:00 pm		
Beginning	Memorization Techniques	Carlos Hutchings
Intermediate	Fluency Strategies	Janet Gesme
	Descubriendo EL MATE	Silvi Galmozzi
Advanced	History of Spanish Spoken in U.S.	Jacqueline Hinds

### WEDNESDAY/MIERCOLES

Block A: 1:45-2:45 pm		
Beginning	The Spirit of the Quechua	Jessica Bollinger
Intermediate	Madrid, Castilla y La Mancha	Eileen Poxon
	Artistas Latinoamericanos	Silvi Galmozzi
Advanced	Moneda y Moralidad en el Camino de Santiago	John Seasholtz

Block B: 3:00-4:00 pm		
Beginning	Golden Age of the Pilgrimage to Santiago de Compostela	John Seasholtz
Intermediate	Travel Spanish	Jacqueline Hinds
	Descubriendo EL MATE	Silvi Galmozzi
Advanced	The Art of Goya	Eileen Poxon

### THURSDAY/JUEVES

Block A: 1:45-2:45 pm		
Beginning	Fluency Strategies	Janet Gesme
Intermediate	Granada: Tales of a Traveler	Eileen Poxon
	Valencia Las Fallas	Jacqueline Hinds
Advanced	Parques Naturales	Silvi Galmozzi

Block B: 3:00-4:00 pm		
Beginning	Spanish Pronunciation	Carlos Hutchings
Intermediate	History of Spanish Spoken in U.S.	Jacqueline Hinds
	Granada: Tales of a Traveler	Eileen Poxon
Advanced	Artistas Latinoamericanos	Silvi Galmozzi

## FRIDAY/VIERNES

Block A: 1:45-2:45 pm		
Beginning	The Spirit of the Quechua	Jessica Bollinger
	Memorization Techniques	Carlos Hutchings
Intermediate	The History & Culture of Tapas	David Engel
Advanced	Moneda y Moralidad en el Camino de Santiago	John Seasholtz

Block B: 3:00-4:00 pm		
Beginning	Golden Age of the Pilgrimage to Santiago de Compostela	John Seasholtz
Intermediate	The History & Culture of Tapas	David Engel
	Travel Spanish	Jacqueline Hinds
Advanced	The Art of Goya	Eileen Poxon

## ELECTIVO SESSIONS DESCRIPTIONS

Electivo sessions descriptions. Choose one for each time slot. All courses are taught in Spanish.

**Beginning:** This course taught in Beginning level Spanish. All levels are welcome.

**Intermediate:** This course taught in Intermediate level Spanish. Intermediate and above level students are encouraged to attend.

**Advanced:** This course is taught in Advanced Spanish. Advanced level students are encouraged to attend.

### South American National Parks (Parques Nacionales de América del Sur)

Silvi Galmozzi • Advanced

South America has lots of things to offer, one of the most amazing gifts we can witness (and visit) is from mother nature herself. Travel with images of parks, reservations, mountains, valleys, and much more, and start planning your next visit to South America.

Join us to learn about 10 National Park, from Argentina, Bolivia, Chile, Colombia, Ecuador, and Perú.

### Latino Artists (Artistas Latinos)

Silvi Galmozzi • Intermediate • Advanced

The world we live in changes and evolves constantly, and it wouldn't be the same without the invaluable contribution of Latino artists. From actors to dancers, musicians and painters let's discover the gifts these amazingly talented people have brought to our times for our enjoyment.

### Descubriendo EL MATE

Silvi Galmozzi • Intermediate

Your long flight from home has finally touched down in the buzzing city that is Buenos Aires or the beautiful city of Asunción, soon you notice this strangely shaped container that people are holding and sipping from. It's everywhere! There are even stores dedicated to it! Sometimes they're wooden and engraved, sometimes they're metal, big or small. What are these containers and why is everyone obsessed with them!? Come find out and maybe even try some.

### Money and Morality on the Camino de Santiago

John Seasholtz • Advanced

The twelfth-century Church expected pilgrims to take a vow of poverty that often conflicted with the realities of a robust money economy along the Camino de Santiago. John Seasholtz will present evidence from contemporary literature, church sculptures and coins to explore the evolution in Church attitudes about money, efforts to control lucrative pilgrim markets, and political and spiritual propaganda.

### Golden Age of the Pilgrimage to Santiago de Compostela

John Seasholtz • Beginning

What factors triggered explosive growth in the popularity of the pilgrimage in the twelfth century? John Seasholtz will discuss origins of the legend of St James and evolution of the pilgrimage's devotional infrastructure. The presentation will focus on the efforts and motivations of two key figures: Bishop/Archbishop Diego Gelmírez of Compostela and King Alfonso VI of León-Castile.

### Granada: Tales of a Traveler

Eileen Poxon • Intermediate

Washington Irving described Granada as “one of the most remarkable, romantic and delicious spots in the world”. We will review its deep history while taking a tour of Granada’s monuments including the Alhambra Palace and Generalife, both UNESCO World Heritage Sights. Then we will explore some of the charming surrounding small pueblos in the Lecrin Valley, famed for its verdant landscape.

### The Art of Goya

Eileen Poxon • Advanced

Concentrate on your Spanish Art vocabulary while learning about the works of Francisco de Goya y Lucientes. Goya is a bridge between the old masters and the modern 19th & 20th century artists that followed.

### Exploring Madrid & Central Spain

Eileen Poxon • Intermediate • Advanced

Are you interested in traveling to Spain but are not sure what to expect or where to start? This elective will cover highlights on travel to Spain, how to get around and where to stay. Emphasis will be on Madrid and nearby medieval towns that are full of history, art, culture, food and wine.

### Las Fallas de Valencia

Jacqueline Hinds • Intermediate

Explore the history of this ancient celebration as well as current traditions. Fallas is a very vibrant and colorful celebration that includes huge structures (ninots) that are built and then set on fire, parades, music, traditional foods and daily percussive fireworks. This session will also take a glimpse into the history of the romance language, Valenciano, which many think predates most Spanish dialects.

### The History of Spanish Spoken in the U.S.

Jacqueline Hinds • Intermediate • Advanced

Spanish as Spoken in the U.S.: Learn about the history of Spanish spoken in the United States in broad strokes. The class will include how to discern some regional differences and reliable resources to consult.

### Travel Spanish

Jacqueline Hinds • Intermediate

Let's chat as if we are traveling! This will be a perfect time to practice your travel Spanish and to ask questions...anything from booking a flight, ordering dinner or asking a local for directions.

### Fluency Strategies

Janet Gesme • Beginning • Intermediate

Become fluent in Spanish. This class will fill your toolbox with fluency strategies and teach you how to be confident speaking Spanish. Come and collect ideas to keep you going strong in Spanish all year long.

### Memorization Techniques

Chuck Hutchings • Beginning

Learn mnemonic devices and other tricks to memorize vocabulary. Bring your grammar manual so you can put your newfound skills to work.

### Spanish Pronunciation

Chuck Hutchings • Beginning

Using songs, tongue twisters and common phrases, participants will learn and practice the correct way to pronounce vowels and consonants in Spanish. We will then delve into the perplexing world of syllabication and accentuation.



### El Espiritu de los Quechua: Amar, Trabajar y Aprender

Jessica Bollinger • Intermediate

This session will present the tenets of life for this interesting and important group of people and their rules of 3 (love, work and learn; don't lie, don't steal, don't be lazy; anaconda, puma y condor; and the 3 realms of the world).

### The Culture & History of Tapas

David Engel • Intermediate

This culinary tour of Spain will include the culture and history of tapas in various regions of Spain. Samples will be provided.

## CAMPUS MAP / EVENT LOCATIONS

### EVALUATIONS

**Your feedback is important to us. Please fill out an evaluation to let us know how we are doing and what improvements we can make.**

### GRACIAS

**Le agradecemos mucho por su participación en COSSI 2018. Esperamos que le haya gustado el programa de COSSI aquí en Bend.**

**Nos vemos el año que viene.**