COURSE DESCRIPTION: Explores critical and personal pleasures of poetry as a powerful and compact means to express feelings and ideas and respond to the varieties of human experience. Close reading of a wide range of poetry with attention to poets' roles, literary traditions and poetic strategies expressed through tone, speaker, situation and event, theme, irony, language, images, sounds, rhythms, symbols, open and closed poetic forms. Need not be taken in sequence. Recommended preparation: WR 121.

<u>**OUTCOMES:**</u>
The student will demonstrate how to…
- Define and illustrate principal literary elements of poetry including tone, imagery, theme, irony, language images, sounds, rhythms, symbols, in a variety of poetic forms.
- Analyze relationships among selected elements of literary form and thematic content within a poetic work and explain how these elements interact to shape the meaning and impact of the work.
- Apply background information by and about authors such as their lives, cultural identities, socio-economic circumstances, reputation, literary influences, creative practices, to analyze and interpret their works.
- Analyze existing literary criticism and apply relevant critical opinions to one's own analysis and interpretation of poetry.
- Use comparison/contrast analysis to demonstrate significant differences and similarities between selected works of poetry such as poems by the same or different authors; in poetry from different literary-historical periods.
- Evaluate selected works of poetry based on defensible evaluation criteria appropriate to context.
- Demonstrate effective writing skills when communicating and supporting literary analysis, interpretation, and evaluation, in graded writing assignments.
- Select and interpret specific examples from primary works of poetry as well as from relevant secondary sources in order to illustrate, support, and demonstrate learning.
- Avoid plagiarism by using MLA documentation to cite direct quotations, paraphrases and summaries taken from primary and secondary sources.