

MUSIC

The College offers music classes that increase understanding and skill in the musical arts and that serve as a stepping stone for students interested in a transfer degree. Music courses provide opportunities to develop talents as instrumental and vocal musicians. The College also plays a vital role in the local community by providing performance opportunities for hundreds of musicians with the [Central Oregon Symphony](#), [Cascade Chorale](#), College Choir, Vocal Jazz Ensemble, [Cascade Winds Symphonic Band](#), and [Big Band Jazz](#) who perform 30 concerts each season for thousands of Central Oregonians. Whether students enjoy performing, listening, or scholarship, music at COCC has something for everyone.

See the [Music page](#) for program and contact information.

Programs

Transfer

Associate of Arts Oregon Transfer

- [Music - Associate of Arts Oregon Transfer \(AAOT\)](#)

Courses

MUP 105 Jazz Combo (2 Credits)

Performance of wide range of jazz styles in a small-group setting with an emphasis on developing knowledge and skills in improvising. Students should have some previously developed proficiency on an instrument or voice. May be repeated, no limit.

MUP 111 Woodwind Ensemble (2 Credits)

Prerequisites: instructor approval.

The study and performance of chamber music for woodwind instruments in an ensemble such as a woodwind or a clarinet quartet. May be repeated, no limit.

MUP 114 Vocal Ensemble (2 Credits)

Recommended to be taken with: MUS 197A.

A select group of singers that focuses on various jazz idioms: blues, funk, Latin and straight-ahead. Enrollment is by audition. Contact choral program director for information about required audition. May be repeated, no limit.

MUP 146 String Ensemble (2 Credits)

Prerequisites: Instructor approval.

Study and performance of chamber music for bowed string instruments in a group such as string quartet or for string ensembles including a keyboard instrument. May be repeated, no limit.

MUP 171 Applied Piano (1 Credit)

Prerequisites: Instructor approval.

Provides individual private piano instruction. Develops applied performance skills using repertory and pedagogical techniques from the classical tradition. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to piano performance. Additional fee required. Repeatable for credit.

MUP 174 Applied Voice (1 Credit)

Prerequisites: Instructor approval.

Provides individual private voice instruction. Develops applied performance skills using repertory and pedagogical techniques from classical, jazz and popular traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, diction, sight-reading and other aspects of musicianship as applied to vocal performance. Additional fee required. Repeatable for credit.

MUP 175 Applied Violin (1 Credit)

Prerequisites: Instructor approval.

Provides individual private violin instruction. Develops applied performance skills using repertory and pedagogical techniques from the classical tradition. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to violin performance. Additional fee required. Repeatable for credit.

MUP 176 Applied Viola (1 Credit)

Prerequisites: Instructor approval.

Provides individual private viola instruction. Develops applied performance skills using repertory and pedagogical techniques from the classical tradition. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to viola performance. Additional fee required. Repeatable for credit.

MUP 177 Applied Cello (1 Credit)

Prerequisites: Instructor approval.

Provides individual private cello instruction. Develops applied performance skills using repertory and pedagogical techniques from the classical tradition. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to cello performance. Additional fee required. Repeatable for credit.

MUP 178 Applied Bass (1 Credit)

Prerequisites: Instructor approval.

Provides individual private bass instruction. Develops applied performance skills using repertory and pedagogical techniques from the classical tradition. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to bass performance. Additional fee required. Repeatable for credit.

MUP 180 Applied Guitar (1 Credit)

Prerequisites: Instructor approval.

Provides individual private guitar instruction. Develops applied performance skills using repertory and pedagogical techniques from the classical, jazz and popular traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to guitar performance. Additional fee required. Repeatable for credit.

MUP 181 Applied Flute (1 Credit)**Prerequisites:** Instructor approval.

Provides individual private flute instruction. Develops applied performance skills using repertory and pedagogical techniques from the classical tradition. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to flute performance. Additional fee required. Repeatable for credit.

MUP 182 Applied Oboe (1 Credit)**Prerequisites:** Instructor approval.

Provides individual private oboe instruction. Develops applied performance skills using repertory and pedagogical techniques from the classical tradition. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to oboe performance. Additional fee required. Repeatable for credit.

MUP 186 Applied Trumpet (1 Credit)**Prerequisites:** Instructor approval.

Provides individual private trumpet instruction. Develops applied performance skills using repertory and pedagogical techniques from the classical tradition. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to trumpet performance. Additional fee required. Repeatable for credit.

MUP 187 Applied French Horn (1 Credit)**Prerequisites:** Instructor approval.

Provides individual private French horn instruction. Develops applied performance skills using repertory and pedagogical techniques from the classical tradition. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to French horn performance. Additional fee required. Repeatable for credit.

MUP 188 Applied Trombone (1 Credit)**Prerequisites:** Instructor approval.

Provides individual private trombone instruction. Develops applied performance skills using repertory and pedagogical techniques from the classical tradition. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to trombone performance. Additional fee required. Repeatable for credit.

MUP 199 Selected Topics: Music Lessons (1-4 Credits)

Provides a learning experience in music lessons not currently available; this course is in development to be proposed as a permanent course.

MUP 271 Applied Piano (1 Credit)**Prerequisites:** Instructor approval.

Provides individual private piano instruction. Develops applied performance skills using repertory and pedagogical techniques from the classical tradition. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to piano performance. Additional fee required. Repeatable for credit.

MUP 274 Applied Voice (1 Credit)**Prerequisites:** Instructor approval.

Provides individual private voice instruction. Develops applied performance skills using repertory and pedagogical techniques from classical, jazz and popular traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, diction, sight-reading and other aspects of musicianship as applied to vocal performance. Additional fee required. Repeatable for credit.

MUP 280 Applied Guitar (1 Credit)**Prerequisites:** Instructor approval.

Provides individual private guitar instruction. Develops applied performance skills using repertory and pedagogical techniques from the classical, jazz and popular traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to guitar performance. Additional fee required. Repeatable for credit.

MUP 298 Independent Study: Music - Small Ensembles/Lessons (1-4 Credits)**Prerequisites:** Instructor approval required.**Recommended preparation:** Prior coursework in the discipline.

Individualized, advanced study in music to focus on outcomes not addressed in existing courses or of special interest to a student. P/NP grading.

MUP 299 Selected Topics: Music Lessons (1-4 Credits)

Provides a learning experience in music lessons not currently available; this course is in development to be proposed as a permanent course.

MUS 101 Music Fundamentals (3 Credits)

Presents the fundamentals of music making, including notation of pitch, rhythm, music terminology, scales, key signatures, intervals and chord spelling. Requires no previous musical experience. This course is an ideal preparation for students who intend to enroll in MUS 111, Music Theory. Students interested in learning about music history, styles and composers (Baroque, Classical, Romantic, etc.) should consider MUS 201, MUS 202 or MUS 203.

MUS 111 Music Theory IA (3 Credits)**Recommended preparation:** Basic understanding of the fundamentals of music theory. Recommended to be taken with: MUS 114.

Focuses on harmony of the common-practice period with attention to part writing, and analysis techniques.

MUS 112 Music Theory IB (3 Credits)**Recommended preparation:** MUS 111. Recommended to be taken with: MUS 115.

Harmony of the common-practice period with attention to part writing and analysis.

MUS 113 Music Theory IC (3 Credits)**Recommended preparation:** MUS 112. Recommended to be taken with: MUS 116.

Harmony of the common-practice period with attention to part writing and analysis.

MUS 114 Musicianship IA (2 Credits)**Recommended to be taken with:** MUS 111.

Builds aural acuity through drill and practice in ear training, sight singing and dictation. Computer based exercises and tests are an important part of the work.

MUS 115 Musicianship IB (2 Credits)

Recommended preparation: MUS 114. Recommended to be taken with: MUS 112.

Builds aural acuity through drill and practice in ear training, sight singing and dictation. Computer based exercises and tests are an important part of the work.

MUS 116 Musicianship IC (2 Credits)

Recommended preparation: MUS 115. Recommended to be taken with: MUS 113.

Builds aural acuity through drill and practice in ear training, sight singing and dictation. Computer based exercises and tests are an important part of the work.

MUS 118 Music Technology MIDI/Audio I (3 Credits)

Recommended preparation: MUS 101 or equivalent musical experience.

Provides hands-on instruction in current applications of music technology in a MIDI/audio studio. Use various music production tools in live sound engineering and mixing.

MUS 119 Music Technology MIDI/Audio II (3 Credits)

Recommended preparation: MUS 118.

Provides hands-on instruction in advanced techniques of music technology in a MIDI/audio studio. Covers advanced applications of synthesizers, professional sound recording/editing software, MIDI networking, MIDI sequencing, digital effects, and both analog and digital mixing and mastering. Provides experience in syncing sound and music to digital videos.

MUS 123 Opera Performance (1 Credit)

Study, rehearsal and performance of operas for vocalists, instrumentalists and production technicians. An audition is required before enrollment. May be repeated, no limit.

MUS 131 Piano Class I (2 Credits)

Teaches fundamentals of piano performance in a class format.

MUS 132 Piano Class II (2 Credits)

Teaches fundamental piano skills in a class format.

MUS 133 Piano Class III (2 Credits)

Teaches fundamental piano skills in a class format.

MUS 134 Voice Class I (2 Credits)

Teaches fundamentals of vocal performance in a class format.

MUS 135 Voice Class II (2 Credits)

Teaches fundamental vocal skills in a class format.

MUS 136 Voice Class III (2 Credits)

Teaches fundamental vocal skills in a class format.

MUS 137 Class Guitar I (2 Credits)

Teaches fundamentals of guitar performance in a class format.

MUS 138 Class Guitar II (2 Credits)

Teaches fundamental guitar skills in a class format.

MUS 139 Class Guitar III (2 Credits)

Teaches fundamental guitar skills in a class format.

MUS 161 Jazz Improvisation (2 Credits)

Introduces students to jazz improvisation in a laboratory (performance) setting. No previous experience or knowledge about jazz or improvisation necessary. Students should have some previously developed proficiency on an instrument or voice. May be repeated, no limit.

MUS 170 Scoring Music for Media I (3 Credits)

Recommended preparation: MUS 101 or equivalent musical experience.

Provides terminology and skills for sound design and for analyzing and writing basic music scores and spotting cues for film/video/game music. Create unique sound scores using industry standard software for various media through practical, hands-on activities, including sound recording, editing and mixing, audio manipulation and electronic synthesis.

MUS 171 Scoring Music for Media II (3 Credits)

Recommended preparation: MUS 170.

Covers technologies that allow modern-day screen composers to produce, digitally record, sweeten, mix, and edit music. Provides advanced techniques in spotting, designing, and timing used to compose scores.

MUS 183 Vocal Jazz Choir (1 Credit)

Study and perform music for jazz choir. Present one major concert each term. Contact ensemble conductor for audition information.

MUS 188 Special Studies: Music (1-4 Credits)

Explores topics of current interest in the music discipline.

MUS 194 Big Band Jazz (1 Credit)

Study and performance of music for large jazz band. One major concert is presented each term. May be repeated, no limit. Contact ensemble conductor for information about required audition.

MUS 195 Concert Band (1 Credit)

Study and performance of music for the concert band. One major concert is presented each term. May be repeated; no limit. Contact ensemble conductor for information about required audition.

MUS 196 Symphony (1 Credit)

The study and performance of music for symphony orchestra. One major concert is presented each term. May be repeated, no limit. Contact ensemble conductor for information about required audition.

MUS 197 Cascade Chorale (1 Credit)

Study, rehearsal and performance of choral literature. Meets Tuesday evenings and welcomes both college students and community members. Performs a major concert each term. May be repeated; no limit. Please note: purchase of concert dress outfit required. Contact choral program director for information about required audition.

MUS 197A College Choir (2 Credits)

Focuses on preparation and performance of choral literature from a wide variety of styles and periods. Performs one major concert each term and occasionally other concerts off campus. May be repeated, no limit.

MUS 199 Selected Topics: Music (1-4 Credits)

This course is in development.

MUS 201 Introduction to Music: Antiquity-1800 (3 Credits)

Introduces the history of Western fine-art music and its literature. Encompasses the study of musical vocabulary, style, form, principal composers and the historical development of music from the Medieval, Renaissance, Baroque and Classical eras.

MUS 202 Introduction to Music: 1800-Present (3 Credits)

Introduces the history of Western fine-art music and its literature. Encompasses the study of musical vocabulary, style, form, principal composers and the historical development of music from the Romantic, Twentieth Century and Contemporary eras.

MUS 203 Introduction to Music: World Music (3 Credits)

Focuses on the place of music in human society. Examines instruments, people, and activities surrounding musical events in diverse parts of the world. Introduces the field of ethnomusicology, the discipline that studies music and music cultures of the world, how they make music, and how they interpret and engage with the music that they make.

MUS 205 Introduction to Jazz History (3 Credits)

Introduction to the history of jazz. Major styles and significant jazz artists are studied in depth. No previous musical knowledge required.

MUS 207 History of Rock Music (3 Credits)

Students will learn the history of rock music from its beginnings in earlier forms of popular music to the present; to understand the relationship of this music to larger cultural, political, and economic formations; and to become familiar with aspects of musical structure that have been used in rock music. Students will communicate their knowledge through participation with discussion groups, activities, listening examples, and a written project about an artist or rock band that came out of Rock Music.

MUS 208 Film Music History (3 Credits)

Surveys music history of motion pictures from the silent film era to the present. Covers the distinct language of music for cinema, surveys of major composer-director relationships and the works produced, discussion of important cinematic genres and the music for each, and techniques composers use to create music for motion pictures.

MUS 211 Music Theory IIA (3 Credits)

Recommended preparation: MUS 113. Recommended to be taken with: MUS 214.

A continuation of common-practice period harmony (Music Theory I) with stress on chromatic resources, musical form, and style analysis including an introduction to harmonic practices of the 20th and 21st centuries.

MUS 212 Music Theory IIB (3 Credits)

Recommended preparation: MUS 211. Recommended to be taken with: MUS 215.

A continuation of common-practice period harmony (Music Theory I) with stress on chromatic resources, musical form, and style analysis including an introduction to harmonic practices of the 20th and 21st centuries.

MUS 213 Music Theory IIC (3 Credits)

Recommended preparation: MUS 212. Recommended to be taken with: MUS 216.

A continuation of common-practice period harmony (Music Theory I) with stress on chromatic resources, musical form, and style analysis including an introduction to harmonic practices of the 20th and 21st centuries.

MUS 214 Musicianship IIA (2 Credits)

Recommended preparation: MUS 116. Recommended to be taken with: MUS 211.

Builds aural acuity through drill and practice in ear training, sight singing and dictation. Computer based exercises and tests are an important part of the work.

MUS 215 Musicianship IIB (2 Credits)

Recommended preparation: MUS 214. Recommended to be taken with: MUS 212.

Builds aural acuity through drill and practice in ear training, sight singing and dictation. Computer based exercises and tests are an important part of the work.

MUS 216 Musicianship IIC (2 Credits)

Recommended preparation: MUS 215. Recommended to be taken with: MUS 213.

Builds aural acuity through drill and practice in ear training, sight singing and dictation. Computer based exercises and tests are an important part of the work.

MUS 280 Co-op Work Experience Music (1-4 Credits)

Prerequisites: Instructor approval.

Provides experience in which students apply previous classroom learning in an occupational setting. Credits depend on the number of hours worked. P/NP grading.

MUS 288 Special Studies: Music (1-4 Credits)

Explores topics of current interest in the music discipline.

MUS 298 Independent Study: Music (1-4 Credits)

Prerequisites: instructor approval.

Recommended preparation: prior coursework in the discipline.

Individualized, advanced study to focus on outcomes not addressed in existing courses or of special interest to a student. P/NP grading.

MUS 299 Selected Topics: Music (1-4 Credits)

Provides a learning experience in music not currently available; this course is in development to be proposed as a permanent course.