ART - ASSOCIATE OF ARTS OREGON TRANSFER (AAOT)

Description

The Associate of Arts Oregon Transfer with a focus in art includes courses that form a foundation for this major and meets lower-division general education requirements at all Oregon public universities. The College's art curriculum includes courses in art history, two-dimensional and three-dimensional design, graphic design, drawing, illustration, painting, sculpture, digital and darkroom photography, ceramics, jewelry, and metalwork.

Statewide General Education Student Learning Outcomes

Please see the <u>General Education page</u> for statewide general education student learning outcomes.

Entrance Requirements

While this program has no formal entrance requirements, individual courses may have prerequisites which must be met before enrollment.

Course Requirements

acceptable.

Course	Title	Credits
General Educ	ation/ Foundational	
Health:		
Choose 3 cred	dits ¹	3
Mathematics	<u>:</u>	
Choose one c	course	4
Recommer	nd: MTH 105	
Oral Commun	nication:	
Choose one c	course	3-4
Writing:		
WR 121	Academic Composition	4
WR 122	Argument, Research, and Multimodal Composition	on 4
or WR 227	Technical Writing	
General Educa	ation/ Discipline studies	
Cultural Litera	acy:	
	rom the following categories must be designated as cy on the Discipline Studies list (credits count once).	
Arts and Lette	ers:	
Choose at lea	ast three courses chosen from at least two prefixes	9-12
ARH 202 o	nd: Two courses with an ARH prefix (ARH 201 and or ARH 203 or ARH 206) and one course with an ART 「115 or ART 117)	
Social Science	: <u>e:</u>	
Choose at lea	ast four courses from at least two prefixes	12-16
Science/Math	h/Computer Science:	
	ast four courses from at least two prefixes including a boratory courses in biological and/or physical science	
Electives		
credits to 90	course numbered 100 or above that brings the total quarter hours. This may include up to 12 credits of echnical Education courses designated by COCC as	39

Recommend: ART 116, ART 131, ART 197, courses in art selected emphasis, and foreign language courses for students seeking Bachelor of Arts ^{2,3}

Total Credits 90-106

- HHPA activity courses (1 credit each) are not to be duplicated.
 Students seeking to obtain a Bachelor of Arts must complete all foreign
- language through the 200 level (i.e., 203). 100-level foreign language courses, depending on language placement, may be required.
- Art selected emphasis options are drawing, painting, photography, 3-D and digital arts. See advising notes for additional information.

Advising Notes

Students pursuing a Bachelor of Arts degree after transfer should consider completing three terms of a 200-level language course. The 100-level language courses will count as electives. The 200-level language courses can be applied to partially fulfill the arts and letters requirement.

Students pursuing a Bachelor of Fine Arts degree should consider taking two terms of Western art history and one of non-Western art history. ARH courses can be applied to partially fulfill the arts and letters requirement.

Students pursuing transfer to an upper-division arts school or program will typically be required to have completed core foundational art courses. Recommended foundational art courses are ART 115 Basic Design: 2-D, ART 116 Basic Design: Color, ART 117 Basic Design: 3-D, and ART 131 Beginning Drawing; these courses can be applied to partially fulfill the arts and letters requirement.

Successful transfer to an upper-division arts school or program is usually based not only on transcripts but also on the student's portfolio. Students seeking transfer to an accredited art school in Oregon or elsewhere are encouraged to work closely with their advisors to build that portfolio and to take ART 197 Portfolio Development.

Students pursuing transfer to an upper-division arts school or program will typically have a discipline emphasis. Recommended courses based on emphasis:

Drawing:

Course	Title	Credits
ART 132	Intermediate Drawing	3
ART 140	Sequential Art: Non-Digital	3
ART 184	Beginning Watercolor	3
ART 185	Intermediate Watercolor	3
ART 234	Figure Drawing	3
ART 270	Printmaking	3
ART 297	Capstone Project: All Media	1

Painting:

Course	Title	Credits
ART 181	Beginning Painting	3
ART 184	Beginning Watercolor	3
ART 185	Intermediate Watercolor	3
ART 234	Figure Drawing	3
ART 270	Printmaking	3

ART 281	Intermediate Painting	3
ART 297	Capstone Project: All Media	1
Graphic Design	n/Photography:	
Course	Title	Credits
ART 110	Beginning Graphic Design	3
ART 141	Vector Art Illustration	3
ART 161	Photography: Darkroom Basics	3
ART 230	Intermediate Graphic Design	3
ART 261	Photography: Intermediate Darkroom	3
ART 265	Photography: Digital Basics	3
ART 267	Digital Photography II	3
ART 297	Capstone Project: All Media	1
ART 297GD	Capstone Project: Graphic Design	1
Illustration:		
Course	Title	Credits
ART 132	Intermediate Drawing	3
ART 140	Sequential Art: Non-Digital	3
ART 140 ART 141	Sequential Art: Non-Digital Vector Art Illustration	
	,	3
ART 141	Vector Art Illustration	3
ART 141 ART 142	Vector Art Illustration Digital Painting: Basic Techniques	3 3
ART 141 ART 142 ART 184	Vector Art Illustration Digital Painting: Basic Techniques Beginning Watercolor	3 3 3
ART 141 ART 142 ART 184 ART 234	Vector Art Illustration Digital Painting: Basic Techniques Beginning Watercolor Figure Drawing	3 3 3 3 3
ART 141 ART 142 ART 184 ART 234 ART 240	Vector Art Illustration Digital Painting: Basic Techniques Beginning Watercolor Figure Drawing Digital Illustration: Concept	3 3 3 3 3 3
ART 141 ART 142 ART 184 ART 234 ART 240 ART 241	Vector Art Illustration Digital Painting: Basic Techniques Beginning Watercolor Figure Drawing Digital Illustration: Concept Digital Illustration: Narrative Capstone Project: Illustration	3 3 3 3 3 3 3
ART 141 ART 142 ART 184 ART 234 ART 240 ART 241 ART 297IL	Vector Art Illustration Digital Painting: Basic Techniques Beginning Watercolor Figure Drawing Digital Illustration: Concept Digital Illustration: Narrative Capstone Project: Illustration	3 3 3 3 3 3 3
ART 141 ART 142 ART 184 ART 234 ART 240 ART 241 ART 297IL Sculpture/Cera	Vector Art Illustration Digital Painting: Basic Techniques Beginning Watercolor Figure Drawing Digital Illustration: Concept Digital Illustration: Narrative Capstone Project: Illustration	3 3 3 3 3 3 3
ART 141 ART 142 ART 184 ART 234 ART 240 ART 241 ART 297IL Sculpture/Cera Course	Vector Art Illustration Digital Painting: Basic Techniques Beginning Watercolor Figure Drawing Digital Illustration: Concept Digital Illustration: Narrative Capstone Project: Illustration	3 3 3 3 3 3 1 Credits
ART 141 ART 142 ART 184 ART 234 ART 240 ART 241 ART 297IL Sculpture/Cera Course ART 121	Vector Art Illustration Digital Painting: Basic Techniques Beginning Watercolor Figure Drawing Digital Illustration: Concept Digital Illustration: Narrative Capstone Project: Illustration amics: Title Ceramics: Introductory Hand Building	3 3 3 3 3 3 1 Credits
ART 141 ART 142 ART 184 ART 234 ART 240 ART 241 ART 297IL Sculpture/Cera Course ART 121 ART 122	Vector Art Illustration Digital Painting: Basic Techniques Beginning Watercolor Figure Drawing Digital Illustration: Concept Digital Illustration: Narrative Capstone Project: Illustration amics: Title Ceramics: Introductory Hand Building Ceramics: Introductory Wheel Throwing	3 3 3 3 3 3 1 Credits 3
ART 141 ART 142 ART 184 ART 234 ART 240 ART 241 ART 297IL Sculpture/Cera Course ART 121 ART 122 ART 190	Vector Art Illustration Digital Painting: Basic Techniques Beginning Watercolor Figure Drawing Digital Illustration: Concept Digital Illustration: Narrative Capstone Project: Illustration amics: Title Ceramics: Introductory Hand Building Ceramics: Introductory Wheel Throwing Figurative Clay Sculpture	3 3 3 3 3 1 Credits 3 3 3

Performance Standards

- · Academic Requirements:
 - Students must have a 2.0 cumulative GPA to earn a COCC certificate or degree.

Outdoor and Public Sculpture

Capstone Project: All Media

- Options for additional standards:
 - All courses in the program must be completed with a grade of C or higher

Sample Plan

ART 293

ART 297

First Term		Credits
WR 121	Academic Composition	4
Mathematics (recommend MTH 105)		4
Discipline Studies	Art & Letters (recommend ART 115 or ART 117)	3
Elective (recommend ART 116)		3
	Credits	14

Second Term

3

WR 122 or WR 227	Argument, Research, and Multimodal Composition	4
0	or Technical Writing	
Discipline Studies A	arts & Letters (recommend ARH 201)	4
Discipline Studies S	Social Science	3-4
Elective (recommen	d ART 121 or ART 131 or ART 191)	3
Elective (recommen	d art selected emphasis)	3
	Credits	17-18
Third Term		
Discipline Studies A ARH 203 or ARH 20	arts & Letters (recommend: ARH 202 or 6)	4
Discipline Studies S	cience/Math/Computer Science	3-5
Oral Communication	<u>n:</u>	3-4
Elective (recommen	d art selected emphasis)	3
Elective		3-4
	Credits	16-20
Fourth Term		
Discipline Studies L	aboratory Science	3-5
Discipline Studies S	Social Science	3-4
Health (3 credits wi	th HHP or HHPA prefix)	3
Elective (recommen	d art selected emphasis)	3
Elective (recommen	d art selected emphasis)	3
	Credits	15-18
Fifth Term		
Discipline Studies L	aboratory Science	3-5
Discipline Studies S	Social Science	3-4
Elective (recommen	id ART 197)	1
Elective (recommen	d art selected emphasis)	3
Elective		3-4
	Credits	13-17
Sixth Term		
Discipline Studies L	aboratory Science	3-5
Discipline Studies S	Social Science	3-4
Elective (recommen	d art selected emphasis)	3
Elective (recommen	d art selected emphasis)	3
Elective		3-4
	Credits	15-19
	Total Credits	90-106