

# WR 243 : INTRODUCTION TO CREATIVE WRITING: SCRIPTWRITING

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## Transcript title

Creative Writing:Scriptwriting

## Credits

4

## Grading mode

Standard letter grades

## Total contact hours

40

## Lecture hours

40

## Recommended preparation

WR 121Z.

## Course Description

Introduces students to dramatic writing for both stage and screen. Essential learning processes in the course include scene and dialogue craft exercises, developing strong characters and viable narrative structures, critical reading of plays, screenplays, and/or teleplays, and responding constructively to other student work.

## Course learning outcomes

1. Identify and practice the elements of scriptwriting, including but not limited to conflict, action, plot, dialogue, scene, and manuscript formatting for stage plays, screenplays, and/or teleplays.
2. Develop a writing practice, including the discipline of craft, invention, drafting, revising, and collaborative sharing and criticism.
3. Read and analyze scripts and works by other writers, including both published and produced work and work by fellow students, to develop an ability to provide criticism and constructive feedback.
4. Explore aspects of submission and production and relate contemporary scriptwriting to its professional and production trends.

## Content outline

1. Writing for stage and screen
2. One-act plays, plays, telescripts
3. Scene crafting
4. Dialogue crafting
5. Character development
6. Narrative structure
7. Critical analysis of scripts and plays
8. Workshops and feedback for scriptwriters

## Required materials

Requires regular access to a computer for writing and editing.

## General education/Related instruction lists

- Arts and Letters