

# MUS 205 : INTRODUCTION TO JAZZ HISTORY

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## Transcript title

Introduction to Jazz History

## Credits

3

## Grading mode

Standard letter grades

## Total contact hours

30

## Lecture hours

30

## Course Description

Introduction to the history of jazz. Major styles and significant jazz artists are studied in depth. No previous musical knowledge required.

## Course learning outcomes

1. Discuss the elements of jazz (instruments, basic forms, improvisation) and how they relate to one another.
2. Use the proper terminology in expressing musical concepts and experiences.
3. Identify, by listening, different jazz styles.
4. Determine the likely time-period, composer, and or geographical region of an unidentified composition based on stylistic aural evidence; explain and defend the decision.
5. Compare and contrast different jazz styles (genres) in a written format.
6. Develop skills of music description based on listening experiences.
7. Explain how historical, political, economic, religious, technological, and cultural factors influence the ways that jazz was perceived, composed, performed and received in the eras we study.

## General education/Related instruction lists

- Cultural Literacy
- Arts and Letters