

# MUS 203 : INTRODUCTION TO MUSIC: WORLD MUSIC

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## Transcript title

Intro to Music: World Music

## Credits

3

## Grading mode

Standard letter grades

## Total contact hours

30

## Lecture hours

30

## Course Description

Focuses on the place of music in human society. Examines instruments, people, and activities surrounding musical events in diverse parts of the world. Introduces the field of ethnomusicology, the discipline that studies music and music cultures of the world, how they make music, and how they interpret and engage with the music that they make.

## Course learning outcomes

1. Identify notable works of music and composers from around the world, outside of the Western tradition.
2. Use musical arts vocabulary and language.
3. Discuss the relationships between music and society in historical, social, cultural, and philosophical contexts.
4. Explain compositional and performance techniques used by musicians from various world cultures.

## Content outline

• Introduction • Introducing world music and Ethnomusicology • How to do musical ethnography Sound and Music • Musical Instruments of the world Music from around the world • Music of Africa • Music of Indonesia • Music of India • Music of Europe • Music of the Middle East • Music of the Americas

## Required materials

Class will require a textbook and/or readings determined by the instructor.

## General education/Related instruction lists

- Arts and Letters