

# MUS 202 : INTRODUCTION TO MUSIC: 1800-PRESENT

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## Transcript title

Intro to Music: 1800-Present

## Credits

3

## Grading mode

Standard letter grades

## Total contact hours

30

## Lecture hours

30

## Course Description

Introduces the history of Western fine-art music and its literature. Encompasses the study of musical vocabulary, style, form, principal composers and the historical development of music from the Romantic, Twentieth Century and Contemporary eras.

## Course learning outcomes

1. Identify notable works of music and composers in the Western tradition from 1800 to present day.
2. Use musical arts vocabulary and language.
3. Discuss the relationships between music and society in historical, social, cultural, and philosophical contexts.
4. Explain traditional Western compositional and performance techniques musicians used from 1800 to present day.

## Content outline

• Basic Fundamentals of Listening • Musical Elements - melody, rhythm, harmony, texture and forms • Musical Instruments Eighteenth Century Classicism • Music of the Mind – The symphony and the orchestra Nineteenth Century Music • Music of the Heart - the Romantic Movement's influence on the arts, society, and the development of new musical genres • Music of the Nation – the development of nationalism and its influence on music Twentieth and Twenty First Century Music • Music of Fracture – Various artistic movements and how they reflect or refract on the creation of new musical styles. • Music and Technology – how modern technological advancements influence both the development of new genres as well as the exploration of new sounds in music.

## Required materials

Class will require a textbook and/or readings determined by the instructor.

## General education/Related instruction lists

- Arts and Letters