

MUS 111 : MUSIC THEORY IA

Transcript title

Music Theory IA

Credits

3

Grading mode

Standard letter grades

Total contact hours

30

Lecture hours

30

Recommended preparation

Basic understanding of the fundamentals of music theory.

Recommended to be taken with

Course Description

Focuses on harmony of the common-practice period with attention to part writing, and analysis techniques.

Course learning outcomes

1. Identify and notate pitches and an enharmonic equivalent in treble, bass, tenor, and alto clef.
2. Construct all major and minor (all three forms) scales and key signatures.
3. Identify and write all diatonic and chromatic intervals and their inversions.
4. Complete the circle of fifths.
5. Identify and correctly use rhythmic notation in simple and compound meters.
6. Identify and write the four basic triad types.
7. Use correct voice leading, doubling and spacing of chords in four-part style.
8. Notate and analyze root, first, second and third inversion triads in four-part style.
9. Notate and analyze cadences and identify non-harmonic tones.
10. Correctly use basic Roman numeral analysis; read, understand, translate figured bass notation.

Content outline

- Review of Music Fundamentals
- Cadences and Non-Harmonic Tones
- Texture and Textural Reduction
- Voice Leading in Two Voices
- Voice Leading in Four Voices
- Introduction to Roman Numeral Analysis and Figured Bass Notation

Required materials

Class will require a textbook and/or readings determined by the instructor.

General education/Related instruction lists

- Arts and Letters