MUP 280 : APPLIED GUITAR

Transcript title

Applied Guitar

Credits

1

Grading mode

Standard letter grades

Total contact hours

10

Other hours

10

Prerequisites

Instructor approval.

Course Description

Provides individual private guitar instruction. Develops applied performance skills using repertory and pedagogical techniques from the classical, jazz and popular traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to guitar performance. Additional fee required. Repeatable for credit.

Course learning outcomes

1. Play the guitar using newly acquired skills and techniques to demonstrate various aspects of musicianship development and mastery.
2. Perform guitar repertoire at one's skill level.
3. Practice self-analysis of performances (in lessons or in public) in order to promote self-sustaining improvement of skills development and musical expression.

Content outline

The following categories of content are addressed in all applied lessons, regardless of performance level. For students at the extremes of the spectrum (beginners or advanced), additional content will be covered that is meaningful for individual circumstances. Intonation Articulation Vibrato Technique Tone Production Sight Reading Rhythmic Precision Discussion of historical context and performance practice of works performed

Required materials

Students are responsible for providing their own instrument. Various method books, etudes and solo repertoire may need to be purchased.