

# MUP 274 : APPLIED VOICE

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## Transcript title

Applied Voice

## Credits

1

## Grading mode

Standard letter grades

## Total contact hours

10

## Other hours

10

## Prerequisites

Instructor approval.

## Course Description

Provides individual private voice instruction. Develops applied performance skills using repertory and pedagogical techniques from classical, jazz and popular traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, diction, sight-reading and other aspects of musicianship as applied to vocal performance. Additional fee required. Repeatable for credit.

## Course learning outcomes

1. Sing using newly acquired skills and techniques to demonstrate various aspects of musicianship development and mastery.
2. Perform vocal repertoire at one's skill level.
3. Practice self-analysis of performances (in lessons or in public) in order to promote self-sustaining improvement of skills development and musical expression.

## Content outline

The following categories of content will be addressed regardless of the student's performance level. For students at the extremes of the spectrum (beginners or very advanced) additional content will be covered that is meaningful for individual circumstances. Intonation Diction Breath Control Vibrato Technique Tone Production Sight Reading Rhythmic Precision Discussion of historical context and performance practice of works performed

## Required materials

Various method books, etudes and solo repertoire may need to be purchased.