

# FW 135 : MUSEUM TECHNIQUES

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## Transcript title

Museum Techniques

## Credits

1

## Grading mode

Standard letter grades

## Total contact hours

30

## Lab hours

30

## Course Description

Hands on technique course focusing on preparing and preserving mammal and bird specimens for use in education and research. Students will complete a minimum of three projects which requires skinning and preserving wildlife specimens suitable for study and display.

## Course learning outcomes

1. Record proper morphological measurements of wildlife specimens.
2. Create a tag for museum specimens containing appropriate collection data and measurements.
3. Prepare a small to medium sized mammal museum specimen (study skin).
4. Prepare a small to medium sized bird museum specimen (study skin).
5. Clean and prepare a mammal skull as a museum specimen.

## Content outline

• Value of wildlife specimens • Creating a specimen tag • History of Oregon mammalogy • Mammal study skin guide

## Required materials

Requires special gear, see syllabus for details.