

# FOR 255 : RESOURCE INTERPRETATION

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## Transcript title

Resource Interpretation

- The Art of Interpretation
- Interpretation by Design

## Credits

3

## Required materials

Requires textbook, see syllabus for details.

## Grading mode

Standard letter grades

## Total contact hours

50

## Lecture hours

20

## Lab hours

30

## Course Description

Introduces fundamental theories of interpretation and active and passive techniques of interpretation including: activities, presentations, signage, brochures and information kiosks. Course allows optional certification as an interpreter.

## Course learning outcomes

1. Explain a working definition of interpretation.
2. Discuss the history, principles, and philosophy of interpretation as it is practiced in natural resource settings (forests and parks), cultural settings (museums and historical sites), or a variety of other settings (grasslands, nature centers, zoos, arboretums, aquariums, classrooms, etcetera).
3. Describe the basics of visitor evaluation.
4. Illustrate skills in interpretive research and oral presentation development.
5. Demonstrate ability to develop interpretive themes, goals, and objectives.
6. Demonstrate competency in delivering a thematic oral presentation.
7. Relate knowledgably the issues of, opportunities in, and challenges facing the interpretive profession.

## Content outline

- Laying the Foundation for Interpretation
- Knowing Your Audience
- Addressing Your Audience
- The Practice of Thematic Interpretation
- Crafting Meaningful Themes
- Purposeful Interpretation
- Knowing Your Resource
- Making a Difference on Purpose
- Engaging Your Audience
- Sequential Theme Development