

# FA 101 : INTRODUCTION TO FILM

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## Transcript title

Introduction to Film

## Credits

4

## Grading mode

Standard letter grades

## Total contact hours

40

## Lecture hours

40

## Recommended preparation

WR 121Z.

## Course Description

Focuses on audio-visual narratives, with an emphasis on how the collaborative process of combining cinematography, editing, sound, mise-en-scene, and acting constructs meaning and communicates ideas.

## Course learning outcomes

1. Identify and define the key terms and concepts that make up the audio-visual language of film-making, where these terms and concepts extend from analysis of narrative structure, acting, cinematography, editing, mise-en-scene, and sound.
2. Analyze and interpret how the audio-visual language of film is used to communicate ideas.
3. Identify and analyze the separate components of the film-making process: directors, screenwriters, actors, cinematographers, editors, casting directors, costume/set designers, and sound technicians and how they collaborate to create a meaningful whole.

## General education/Related instruction lists

- Arts and Letters