

# ENG 205 : SURVEY BRITISH LITERATURE II

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## Transcript title

Survey British Literature II

## Credits

4

## Grading mode

Standard letter grades

## Total contact hours

40

## Lecture hours

40

## Recommended preparation

WR 121.

## Course Description

Examines representative texts from the Romantic period through Contemporary literature. The romance of nature, industrial growth, urban experience, the rise of new class identities and alienation of the individual are themes in this period. Literary forms such as lyric and narrative poetry, short stories, the novel, and the drama of social realism and literature of the absurd are studied. Explores relations between texts and their cultural and historical contexts. Need not be taken in sequence.

## Course learning outcomes

1. Identify and explain significant characteristics of major British literary/historical periods within the time period of this course (such as Romanticism, Victorian, Modernism, Twentieth-Century Contemporary).
2. Trace developments in British Literature over time, including being able to identify elements of continuity and change through periods within the overall time period of this course.
3. Demonstrate factual knowledge of significant authors and works of British literature from the time period covered by this course.
4. Situate individual works of British literature from this period within their larger literary/historical/biographical contexts and explain significant ways that these texts reflect or represent those contexts.
5. Define and be able to use to support their individual interpretations of the literature, basic literary terminology and approaches for discussing and analyzing literature including key literary terms, critical theories, genre conventions, and themes.
6. Support individual interpretations of the literature, in [virtual] oral discussions, informal, and formal writing, with well-selected evidence from literary works and their contexts (e.g. relevant cultural, literary, historical, biographical backgrounds).
7. Avoid plagiarism by citing quotations, paraphrases, and summaries taken from course and outside sources, using MLA (Modern Language Association) documentation style.

## General education/Related instruction lists

- Cultural Literacy
- Arts and Letters