

# ENG 106 : INTRODUCTION TO LITERATURE: POETRY

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## Transcript title

Intro to Literature: Poetry

## Credits

4

## Grading mode

Standard letter grades

## Total contact hours

40

## Lecture hours

40

## Recommended preparation

WR 121.

## Course Description

Examines critical and personal pleasures of poetry as a powerful and compact means to express feelings and ideas and respond to the varieties of human experience. Explores a wide range of poetry with attention to poets' roles, literary traditions and poetic strategies expressed through tone, speaker, situation and event, theme, irony, language, images, sounds, rhythms, symbols, open and closed poetic forms.

## Course learning outcomes

1. Define and explicate principal literary elements of poetry including but not limited to tone, imagery, theme, irony, language images, sounds, rhythms, symbols, in a variety of poetic forms.
2. Analyze and interpret poetry through the use of close reading, selected poetic forms, cultural identities, and background information (literary influences, historical events, and socio-economic circumstances).
3. Apply additional disciplinary knowledge specific to the humanities (comparative analysis, interpretation, evaluation, synthesis, and critical perspectives) and support their findings using primary works as well as relevant secondary sources.

## Content outline

- Literary elements of poetry (e.g. tone, imagery, theme, irony, language images, sounds, rhythms, symbols, in a variety of poetic forms)
- Close readings, analysis, and interpretation of poetry
- Readings from a diverse group of poets (primary sources) and likely exploration of explications, biographies, essays, or passages of literary theory (secondary sources) related to course content

## Required materials

Required textbook and readings online.

## General education/Related instruction lists

- Arts and Letters