

ART 293 : OUTDOOR AND PUBLIC SCULPTURE

Transcript title

Outdoor and Public Sculpture

Credits

3

Grading mode

Standard letter grades

Total contact hours

60

Other hours

60

Recommended preparation

ART 117 and/or ART 191.

Course Description

Explores the meaning and varieties of art created in and for public spaces, especially concentrating on work that contains environmental and social themes. Each student will generate several proposals, informed by research and readings, then create a work of public art as the primary goal.

Course learning outcomes

1. Describe and appreciate the history and development of installation art during the second half of the 20th century.
2. Recognize the work of major artists associated with site-based and installation art.
3. Identify the aesthetic, cultural, psychological and social elements of installation art.
4. Employ installation art as an effective medium of expression and communication.
5. Practice safe use of power tools and hand tools.

Content outline

1. History of environmental art (land art, earthworks)
2. Strategies for developing ideas (experiencing and playing with materials, imagining, dreaming, visualizing, symbolizing, writing, reading, researching, studying historical and cultural examples, sketching, collaborating, discussing)
3. Strategies for problem solving towards concretion of ideas in sculptural form (sketches, plans, maquettes, test pieces, models) relating to outdoor and public sculpture
4. Materials and meaning
5. Contemporary approaches to outdoor and public sculpture

Required materials

Students will need to provide specific materials used in this course, please see the syllabus for a detailed list.