

# ART 270 : PRINTMAKING

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## Transcript title

Printmaking

## Credits

3

## Grading mode

Standard letter grades

## Total contact hours

60

## Other hours

60

## Recommended preparation

ART 131.

## Course Description

Introduces relief printmaking techniques and the art of the multiple. Distinguishes the hand-pulled print from mechanical duplication, situating the art of printmaking within a historic context. Integrates drawing, color theory, and design principles as a uniquely independent form of artistic communication.

## Course learning outcomes

1. Explain printmaking history.
2. Create hand-pulled prints that integrate drawing, color theory, and design principles.
3. Use book-making and binding techniques.
4. Use media-specific terminology to receive and provide feedback.

## Content outline

1. Composing, carving, inking, burnishing
2. Positive/negative space
3. Layering color
4. Editioning
5. Communication via distribution
6. From print to three-dimensional form
7. Constructive critique, giving and receiving feedback between instructor and classmates

## Required materials

Students will need to provide specific materials used in this course; please see the syllabus for a detailed list.