

ART 267 : DIGITAL PHOTOGRAPHY II

Transcript title

Photography: Intern. Digital

Credits

3

Grading mode

Standard letter grades

Total contact hours

60

Other hours

60

Recommended preparation

ART 265.

Course Description

This course is an intermediate continuation of digital photography including: the zone system technique for image exposure; advanced photo-editing techniques; lighting concepts; and presentation. Emphasis is on creative problem solving and mastering the basic photographic concepts used to create good visual communication. Requirements include outside-of-class shooting, as well as readings. In-class photo labs and critiques of work are a major part of this course.

Course learning outcomes

1. Demonstrate an understanding of the elements of art and principle of design using photography materials, technologies, and processes.
2. Analyze and interpret digital photography compositions created in class.
3. Use digital photography as a mode of visual communication.
4. Use digital camera and software to shoot and edit photographs at an intermediate level.
5. Use media-specific terminology to receive and provide feedback.

Content outline

1. Intermediate exposures techniques
2. Dodging and burning
3. Panoramas
4. Intermediate filters and textures
5. Intermediate software techniques
6. Constructive critiques, receiving and giving feedback between instructor and classmates

Required materials

Students will need to provide their own digital camera; please see the syllabus for a detailed list of specific materials used in this course.