

ART 265 : PHOTOGRAPHY: DIGITAL BASICS

Transcript title

Photography: Digital Basics

Credits

3

Grading mode

Standard letter grades

Total contact hours

60

Other hours

60

Course Description

Introduces composition and camera settings. Covers digital photo-editing for the purpose of creating landscape, portrait, montage, and other photographic forms.

Course learning outcomes

1. Use elements of design and composition, materials, technologies, process, and organizational principles of various media.
2. Explain the value of aesthetic engagement and the role that visual arts play in society.
3. Analyze photography in historical and contemporary contexts.
4. Use digital camera and software to shoot and edit photographs.
5. Use media-specific terminology to receive and provide feedback.

Content outline

1. Types of cameras
2. Exposures and pixels
3. Composition
4. Lighting
5. Digital lab
6. Adjusting levels
7. Adjusting curves
8. Re-sizing photos
9. Aperture and depth of field
10. Depth of field effects
11. Selections
12. Filters
13. Photographing people
14. Shutter speeds
15. Movement
16. Sharpening
17. Conceptual art
18. Compositing layers
19. Changing the background
20. Constructive critiques, receiving and giving feedback between instructor and classmates

Required materials

Students will need to provide their own digital camera; please see the syllabus for a detailed list of specific materials used in this course.