

ART 261 : PHOTOGRAPHY: INTERMEDIATE DARKROOM

Transcript title

Photography: Intern. Darkroom

Credits

3

Grading mode

Standard letter grades

Total contact hours

60

Other hours

60

Prerequisites

ART 161.

Course Description

Builds on darkroom basics in traditional black-and-white photography, including camera operation, composition, film processing, printing, presentation, and developing personal voice as an artist. Repeatable for credit.

Course learning outcomes

1. Critique black-and-white darkroom photography.
2. Analyze the history of photography.
3. Create black-and-white darkroom photographs following all steps from shooting to presentation.
4. Use media-specific terminology to receive and provide feedback.

Content outline

1. Black-and-white darkroom photography
2. Creative problem solving
3. Shooting photos
4. Film processing
5. Darkroom printing
6. Photo presentation
7. Constructive critiques, receiving and giving feedback between instructor and classmates

Required materials

Students will need to provide specific materials used in this course; please see the syllabus for a detailed list.