ART 241 : DIGITAL ILLUSTRATION: NARRATIVE

Transcript title
Digital Illustration Narrative

Credits
3

Grading mode
Standard letter grades

Total contact hours
60

Other hours
60

Prerequisites
ART 141 and ART 142.

Recommended preparation
ART 115 and ART 116.

Course Description
Explores visual communication, the process of narrative illustration, rendering with industry standard software. Introduces companion (book), sequential (graphic novel/comics), and editorial illustration. Focuses on developing illustrations in conjunction with written concepts. Emphasizes professional presentation of work. Repeatable for credit.

Course learning outcomes
1. Create engaging narrative illustrations that incorporate the principles of design.
2. Create companion illustrations.
3. Create editorial illustrations.
4. Apply advanced digital rendering techniques with industry standard software.
5. Use media-specific terminology to receive and provide feedback.

Content outline
1. Narrative illustrations
2. Sequential Illustrations
3. Editorial illustrations
4. Constructive critique, giving and receiving feedback between instructor and classmates

Required materials
Students will need to provide specific materials used in this course; please see the syllabus for a detailed list.

General education/Related instruction lists
- Arts and Letters