

ART 234 : FIGURE DRAWING

Transcript title

Figure Drawing

Credits

3

Grading mode

Standard letter grades

Total contact hours

60

Other hours

60

Recommended preparation

ART 131.

Course Description

Introduces drawing the clothed and unclothed figure using a variety of techniques and media. Uses models for the study of the human figure and portrait. Addresses representational and expressive approaches.

Course learning outcomes

1. Compose drawings of the human figure in a spatial setting that depict the human form in an expressive and personal manner.
2. Contextualize self-created work within the historical and cultural traditions of figurative art.
3. Use media-specific terminology to receive and provide feedback.

Content outline

1. Gesture drawings of the human form
2. Drawing drapery on the figure and plaster casts
3. Figure drawing using values
4. Human anatomy for drawing: skeletal, muscular, head, and face
5. Chiaroscuro
6. Shape, value, line, contrast, and positive and negative space related to the human form
7. Constructive critiques, receiving and [giving feedback between instructor and classmates](#)

Required materials

Students will need to provide specific materials used in this course, please see the syllabus for a detailed list.

General education/Related instruction lists

- Arts and Letters