

# ART 191 : SCULPTURE

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## Transcript title

Sculpture

## Credits

3

## Grading mode

Standard letter grades

## Total contact hours

60

## Other hours

60

## Recommended preparation

ART 117.

## Course Description

Studio introduction to articulation of visual ideas in three dimensions using additive, subtractive and construction processes.

## Course learning outcomes

1. Produce sculptural forms using the additive, subtractive, and construction processes
2. Generate representational and abstract sculptural forms.
3. Identify the materials and methods used by contemporary sculptors.
4. Apply sound craftsmanship using several different materials.
5. Demonstrate safe practice and handling of materials and tools used for sculpture.
6. Use media-specific terminology to receive and provide feedback.

## Content outline

1. Strategies for developing sculptures
2. Additive, subtractive, and construction methods
3. Representation and abstraction
4. Safe handling of materials, equipment, and tools
5. Historical and contemporary examples in the use of sculptural forms
6. Constructive critiques, receiving and giving feedback between instructor and classmates

## Required materials

Students will need to provide specific materials used in this course, please see the syllabus for a detailed list.