

ART 190 : FIGURATIVE CLAY SCULPTURE

Transcript title

Figurative Clay Sculpture

Credits

3

Grading mode

Standard letter grades

Total contact hours

60

Other hours

60

Recommended preparation

ART 131 and ART 154.

Course Description

Introduction to modeling the human form in clay from clothed and unclothed models using traditional additive and subtractive processes. Historical treatments of the figure and contemporary approaches will be referenced.

Course learning outcomes

1. Manipulate clay into a likeness of the human form using basic sculpture and ceramic techniques.
2. Identify historical treatments of the human form in 3D.
3. Create a drawing from a live model to use as a reference in creating a 3-dimensional likeness of the human form.
4. Identify historic styles in the work of contemporary sculptors of the human form.
5. Use media-specific terminology to receive and provide feedback.

Content outline

1. Basic proportions and anatomy of the human figure
2. Methods of hand building figurative sculpture in clay
3. Safe handling of media-specific materials
4. Historical and contemporary perspectives in figurative sculpture
5. Constructive critiques, receiving and giving feedback between instructor and classmates

Required materials

Students will need to provide specific materials used in this course, please see the syllabus for a detailed list.