ART 185: INTERMEDIATE WATERCOLOR

Transcript title

Intermediate Watercolor

Credits

3

Grading mode

Standard letter grades

Total contact hours

60

Other hours

60

Recommended preparation

ART 131 and ART 184.

Course Description

Continues exploration watercolor's unique qualities as a painting medium. Emphasizes fundamental skills, color, and composition while painting from a variety of subjects. May be repeated for credit.

Course learning outcomes

- $1. \ Use \ materials \ unique \ to \ watercolor, such as \ brushes, paints, and \ paper.$
- 2. Create original watercolor paintings that incorporate the elements of art, principles of design, and compositional strategies.
- 3. Apply basic and experimental techniques unique to watercolor medium.
- 4. Use media-specific terminology to receive and provide feedback.

Content outline

- 1. Concepts and vocabulary of watercolor
- 2. Types of watercolor materials: palette, brushes, paints, paper
- 3. Techniques unique to watercolor
- 4. Use of color and creating compositions
- 5. Cohesive body of work
- 6. Studio time management
- Constructive critiques, receiving and giving feedback between instructor and classmates

Required materials

Students will need to provide specific materials used in this course, please see the syllabus for a detailed list.