ART 141 : VECTOR ART ILLUSTRATION

Transcript title

Vector Art Illustration

Credits

3

Grading mode

Standard letter grades

Total contact hours

60

Other hours

60

Recommended preparation

ART 115 or may be taken concurrently.

Course Description

Introduces professional techniques for generating vector art and graphics. Covers visual problem solving and the process of creating vector illustrations using industry standard software through the use of reference and research. Repeatable for credit.

Course learning outcomes

1. Use industry-specific vocabulary when discussing vector illustration.
2. Produce vector art and graphics using industry standard software.
3. Apply best practice of digital files for organization and collaboration.
4. Prepare work for various forms of print and digital output.
5. Use media-specific terminology to receive and provide feedback.

Content outline

1. Illustrations rendering from reference
2. Illustrations using perspective
3. Logo design
4. Pattern design
5. Illustration using type
6. Constructive critique, giving and receiving feedback between instructor and classmates.

Required materials

Students will need to provide specific materials used in this course; please see the syllabus for a detailed list.

General education/Related instruction lists

- Arts and Letters