

# ART 121 : CERAMICS: INTRODUCTORY HAND BUILDING

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## Transcript title

Ceramics: Intro Hand Building

## Credits

3

## Grading mode

Standard letter grades

## Total contact hours

60

## Other hours

60

## Recommended preparation

ART 117.

## Course Description

Introduces basic hand building skills, simple glaze application and an understanding of fundamental ceramic processes, for students with little or no experience. Includes presentation of historical, cultural and contemporary trends in ceramics. Students should plan on at least one term of this course and one term of Introductory Wheel Throwing before advancing to Intermediate Ceramics and beyond. May be repeated up to 9 credits.

## Course learning outcomes

1. Demonstrate basic information about the clay medium: the raw materials that make clay and the characteristics of clay--#colors, maturing temperatures, shrinkage, and plasticity.
2. Articulate the basic vocabulary terms of ceramics.
3. Practice safe handling and use of the raw materials associated with ceramics.
4. Work through the appropriate steps to manipulate a lump of wet clay in order to turn it into a well-crafted vessel using the forming methods of slab, hollowing and coil individually and in combinations.
5. Glaze pieces of bisqueware successfully and safely using a variety of application techniques.
6. Recognize flaws in construction and suggest solutions to avoid repeating the flaws.
7. Identify predominant elements of structure in a given example of ceramic work.
8. Verbally analyze a ceramic item using the elements of structure.
9. Sketch an idea of a piece that indicates proportion, scale and method of construction, and to execute the idea in a well-crafted manner.

## Content outline

1. Ceramics vocabulary
2. Strategies for developing ideas (i.e. experiencing and playing with materials, imagining, dreaming, visualizing, symbolizing, writing, reading, researching, studying historical and cultural examples, sketching, collaborating, discussing)

3. Strategies for problem solving towards concretions of ideas in ceramic form (i.e. sketches, plans, maquettes, test pieces, models)
4. Methods of hand building (coil, slab, solid - hollow out)
5. Historical and contemporary perspectives in ceramics and their relationship to content and manifestation of ideas

## Required materials

Students will need to provide specific materials used in this course, please see the syllabus for a detailed list.