ART 101: INTRODUCTION TO THE VISUAL ARTS

Transcript title

Intro to the Visual Arts

Credits

4

Grading mode

Standard letter grades

Total contact hours

40

Lecture hours

40

Course Description

Introduces approaches to the understanding and appreciation of the visual arts. Provides a foundation in basic concepts, vocabulary of the elements of art, and principles of design as well as materials, methods, and processes. Explores a wide variety of artworks from diverse cultures. May include some hands-on experience with various media.

Course learning outcomes

- 1. Describe formal and aesthetic qualities of art through identification of the Elements of Art and Principles of Design.
- 2. Identify various materials and methods/processes used in the creation of two-dimensional and three-dimensional artworks.
- 3. Evaluate artwork with consideration of historical, cultural, and sociological context.
- 4. Interpret artwork content and meaning: artist intention, the interpretation of others, and personal interpretation.
- 5. Identify forms of human expression in society through exposure to a variety of art forms.
- 6. Use media-specific terminology to receive and provide feedback.

Content outline

- 1. Basic art vocabulary
- 2. Art media and artistic techniques
- 3. Introduction to color theory
- 4. Symbolism and iconography
- 5. Historical, social, cultural, and political context in art
- 6. Basic art/design projects
- Constructive discussions, receiving and giving feedback between instructor and classmates

Required materials

May require a textbook. Students may need to provide specific materials used in this course; please see the syllabus for a detailed list.

General education/Related instruction lists

- · Cultural Literacy
- Arts and Letters