

# ARH 208 : ART HISTORY: NON-WESTERN

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## Transcript title

Art History: Non-Western

## Credits

4

## Grading mode

Standard letter grades

## Total contact hours

40

## Lecture hours

40

## Recommended preparation

WR 065 or higher or minimum placement Wr/Comm Level 7.

## Course Description

A specialized survey of the art of Non-Western cultures around the world, from the Prehistoric past through the present day. This course will examine the artistic and cultural traditions of Islam , India, East Asia, the Pacific Islands, Sub-Saharan Africa, and the Americas. The course will focus on understanding select works of art and architecture within their original cultural, religious, and historical contexts, and will contrast various Non-Western artistic philosophies and values with those of the Western world.

## Course learning outcomes

1. Define the basic characteristics of form and content in the art produced by the peoples of the Islamic world, Sub-Saharan Africa, India, East Asia, the Pacific Islands, and the Americas.
2. Recognize and identify major works of art and architecture from Islam , Sub-Saharan Africa, India, East Asia, the Pacific Islands, and the Americas.
3. Develop a solid foundation of vocabulary and analytical skills for writing and speaking about Non-Western art.
4. Demonstrate an understanding of the complex relationship that exists between the visual arts and the social and cultural contexts of a particular location and time period.
5. Demonstrate an understanding of the persisting influence of Non-Western styles and concepts in the modern Western world.

## General education/Related instruction lists

- Cultural Literacy
- Arts and Letters