

ARH 206 : ART HISTORY: WESTERN: MODERN AND CONTEMPORARY

Transcript title

Modern and Contemporary Art

Credits

4

Grading mode

Standard letter grades

Total contact hours

40

Lecture hours

40

Course Description

A specialized chronological survey of Modern and Contemporary art from the mid-19th Century to the present day. Explores the many eclectic developments in Modern art from its beginnings through the Postmodern contemporary era. Emphasizes major artists, movements, and critical concepts in modern art and theory, and relates those concepts to the art of the past as well as issues facing artists and society today.

Course learning outcomes

1. Identify and discuss some of the major works of painting, sculpture, and photography from the mid-19th Century to the present day.
2. Analyze and discuss the various ways that modern and contemporary art has come to differ from more traditional types of art.
3. Relate the art of the Western past to the art of the present time, and see the continuity between the past and the present.
4. Analyze and discuss the major ideas that have informed modern Western artistic movements and identify the various stylistic features of those movements.
5. Identify and discuss some of the principal artists and theorists who have made major contributions to modern and contemporary art.

Content outline

1. The birth of modern art
2. Late 19th and turn-of-the-century modernism
3. The European avant-garde and the First World War
4. Early 20th Century American and Interwar art
5. Art in the aftermath of World War II
6. Art, pop culture, and life in the late 20th and 21st century

Required materials

All reading and multimedia materials are online and will be linked on the course Blackboard site.

General education/Related instruction lists

- Cultural Literacy
- Arts and Letters