

ARH 202 : ART HISTORY: WESTERN: EARLY MEDIEVAL TO LATE RENAISSANCE

Transcript title

Medieval and Renaissance Art

Credits

4

Grading mode

Standard letter grades

Total contact hours

40

Lecture hours

40

Recommended preparation

WR 065 or higher or minimum placement Wr/Comm Level 7.

Course Description

Surveys the major periods of visual arts in the West, with a focus on the Middle Ages and the Renaissance. Introduces students to the concepts of art and surveys the development of art in historical context from the Early Middle Ages through the Late Renaissance. Emphasizes selected works of painting, sculpture, architecture, and other arts studied in relation to the cultures producing them.

Course learning outcomes

1. Identify and discuss major works of art and architecture from the Early Middle Ages through the Late Renaissance.
2. Utilize vocabulary and language of the visual arts.
3. Discuss the relationships between art and society within their historical, social, cultural, and philosophical contexts.
4. Identify the methods, techniques, and materials used by Medieval and Renaissance artists to create their work.
5. Examine and summarize important Medieval and Renaissance artistic contributions to the evolution of Western art and culture.

Content outline

1. Introduction; formal analysis overview
2. Early medieval art
3. Late medieval art
4. Proto-renaissance art
5. Early Italian renaissance art
6. Early northern renaissance art
7. High and late Italian renaissance art
8. High and late northern renaissance art

Required materials

All reading and multimedia materials are online and will be linked on the course Blackboard site.

General education/Related instruction lists

- Cultural Literacy
- Arts and Letters