

ARH 201 : ART HISTORY: WESTERN: PREHISTORY TO EARLY BYZANTINE

Transcript title

Ancient Art History

Credits

4

Grading mode

Standard letter grades

Total contact hours

40

Lecture hours

40

Recommended preparation

WR 065 or higher or minimum placement Wr/Comm Level 7.

Course Description

Surveys the major periods of visual arts in the West, with a focus on the ancient world. Introduces students to the concepts of art and surveys the development of art in historical context from Prehistory through the early Byzantine Empire. Emphasizes selected works of painting, sculpture, architecture, and other arts studied in relation to the cultures producing them.

Course learning outcomes

1. Identify and discuss major works of ancient art and architecture from Prehistory through the early Byzantine Empire.
2. Utilize vocabulary and language of the visual arts.
3. Discuss the relationships between art and society within their historical, social, cultural, and philosophical contexts.
4. Identify the methods, techniques, and materials used by artists to create their work.
5. Examine and summarize important ancient artistic contributions to the evolution of Western art and culture.

Content outline

1. Introduction; formal analysis overview
2. Prehistoric art
3. Ancient near eastern art
4. Ancient Egyptian art
5. Ancient Aegean art
6. Ancient Greek art
7. Ancient Roman art
8. Early Christian and Byzantine art

Required materials

All reading and multimedia materials are online and will be linked on the course Blackboard site.

General education/Related instruction lists

- Cultural Literacy
- Arts and Letters