

# WRITING (WR)

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## **WR 060 Rhetoric and Critical Thinking I (4 Credits)**

**Recommended preparation:** Minimum placement Wr/Comm Level 3.

Introduce concepts of rhetorical reading, thinking, and writing as tools for college-level study. Establish an understanding and basic familiarity with key rhetorical concepts, such as audience and purpose, for both reading and writing. Reflect on their reading and writing as processes in order to understand their own practice as readers and writers. Demonstrate familiarity with using MLA conventions for format and citations in writing. Produce at least 1,500 words of revised, final draft copy, including at least one thesis-driven, minimum 750-word academic essay. P/NP grading.

## **WR 065 Rhetoric and Critical Thinking II (4 Credits)**

**Recommended preparation:** WR 060 or minimum placement Wr/Comm Level 5.

Develop rhetorical reading, thinking, and writing skills as tools for success in reading and writing college level texts. Develop an understanding and basic fluency with key rhetorical concepts, such as audience and purpose, for both reading and writing. Evaluate their reading and writing as processes in order to examine and develop their own practice. Employ MLA conventions for format and citations in writing. Produce at least 2,000 words of revised, final draft copy, including at least one thesis-driven, minimum 1,000-word academic essay. P/NP grading.

## **WR 098 Writing Seminar (2 Credits)**

**Prerequisites:** WR 065 or minimum placement Wr/Comm Level 7.

**Corequisites:** WR 121.

A companion course to WR 121 for students who place into WR 098. Supports students by incrementally breaking down assignments while building self-efficacy and growth mindset to increase academic success. P/NP grading.

## **WR 099 Selected Topics: Writing (1-4 Credits)**

This course is in development. P/NP grading.

## **WR 121 Academic Composition (4 Credits)**

**Prerequisites:** WR 065 or minimum placement Wr/Comm Level 9.

WR 121 focuses on rhetorical reading, thinking, and writing as a means of inquiry. Students will gain fluency with key rhetorical concepts and utilize these in a flexible and collaborative writing process, reflecting on their writing process with the goal of developing metacognitive awareness. They will employ conventions, including formal citations, appropriate for a given writing task, attending to the constraints of audience, purpose, genre, and discourse community. Students will compose in two or more genres.

## **WR 122 Argument, Research, and Multimodal Composition (4 Credits)**

**Prerequisites:** WR 121.

WR 122 continues the focus of WR 121 in its review of rhetorical concepts and vocabulary, in the development of reading, thinking, and writing skills, along with metacognitive competencies understood through the lens of a rhetorical vocabulary. Specifically, students will identify, evaluate, and construct chains of reasoning, a process that includes an ability to distinguish assertion from evidence, recognize and evaluate assumptions, and select sources appropriate for a rhetorical task. Students will employ a flexible, collaborative, and appropriate composing process, working in multiple genres, and utilizing at least two modalities.

## **WR 188 Special Studies: Writing (1-4 Credits)**

Explores topics of current interest in the discipline.

## **WR 199 Selected Topics: Writing (1-4 Credits)**

This course is in development.

## **WR 227 Technical Writing (4 Credits)**

**Prerequisites:** WR 121.

Prepares students to produce instructive, informative, and persuasive technical documents. Grounded in rhetorical theory, the course focuses on producing usable, reader-centered content that is clear, concise, and ethical. Students will engage in current best practices and work individually and in groups to learn strategies for effective communication in the digital and networked, global workplace.

## **WR 240 Introduction to Creative Writing: Nonfiction (4 Credits)**

**Recommended preparation:** WR 121.

Introduces the many forms and purposes of creative nonfiction such as science or nature writing, travel writing, memoir, biography, and journalistic essay. Requires individual and collaborative workshop activities to develop skills in drafting and revision. Examines topics, purposes for writing, and elements of craft, including voice, scene, description, and structure. Requires creation of a portfolio of works reflecting various stages of their writing process.

## **WR 241 Introduction to Creative Writing: Fiction (4 Credits)**

**Recommended preparation:** WR 121.

Introduces forms and genres of prose fiction. Uses individual and collaborative workshop activities to develop skills in drafting and revision, these may include critical reading of published authors, prose craft exercises and constructive response to other student work. Presents effective strategies for writing fiction and craft fundamentals including conflict and plot, story, character, dialogue, theme, setting, narration, and point of view. Includes creation of a portfolio of works reflecting various stages of the writing process.

## **WR 242 Introduction to Creative Writing: Poetry (4 Credits)**

**Recommended preparation:** WR 121.

Introduces the craft of poetry through study of the poetry and notebooks of established writers for writing techniques, forms, styles and work processes and through the writing and submission of original poems for class discussion and analysis.

## **WR 243 Introduction to Creative Writing: Scriptwriting (4 Credits)**

**Recommended preparation:** WR 121.

Introduces students to dramatic writing for both stage and screen. Essential learning processes in the course include scene and dialogue craft exercises, developing strong characters and viable narrative structures, critical reading of plays, screenplays, and/or teleplays, and responding constructively to other student work.

## **WR 280 Co-op Work Experience Writing (1-4 Credits)**

**Prerequisites:** Instructor approval.

Provides experience in which students apply previous classroom learning in an occupational setting. Credits depend on the number of hours worked. P/NP grading.

## **WR 288 Special Studies: Writing (1-4 Credits)**

Explores topics of current interest in the discipline.

## **WR 298 Independent Study: Writing (1-4 Credits)**

**Prerequisites:** Instructor approval required.

**Recommended preparation:** Prior coursework in the discipline.

Individualized, advanced study in writing to focus on outcomes not addressed in existing courses or of special interest to a student. P/NP grading.

## **WR 299 Selected Topics: Writing (1-4 Credits)**

This course is in development.