THEATER ARTS (TA)

TA 141 Acting I (3 Credits)

Acquaints students with fundamental principles of acting. In-class performance of memorized material required. Grading based primarily on in-class participation. Attendance is mandatory.

TA 142 Acting II (3 Credits)

Recommended preparation: TA 141.

Emphasizes in-depth character study and textual analysis through preparation of scenes from modern American plays. Attendance is mandatory. Repeatable for credit.

TA 143 Acting III (3 Credits)

Recommended preparation: TA 141 and TA 142. Further in-depth character study and scene work. Attendance is mandatory. Repeatable for credit.

TA 153 Rehearsal/Performance (1-3 Credits)

Prerequisites: instructor approval through audition or interview. Practical application of classroom theory through participation in Magic Circle Theatre and Magic Circle Dance Theatre productions. Credit can be earned in three areas: dance, technical theater and acting.

TA 188 Special Studies: Theater (1-4 Credits)

Explores topics of current interest in the discipline.

TA 199 Selected Topics: Theater Arts (1-4 Credits)

This course is in development.

TA 200 Introduction to Theater (3 Credits)

Introduces student to the world of theater. Combines overview of historical facts and theory with contemporary practice. Explores career options in theatrical production.

TA 207 Readings In Theater (3 Credits)

Offers a study of selected plays, loosely grouped by country of origin, theme, era or playwrights. Emphasis placed on texts in performance rather than on literary analysis. Repeatable for credit.

TA 280 Co-op Work Experience Theater Arts (1-4 Credits)

Prerequisites: instructor approval.

Provides experience in which students apply previous classroom learning in an occupational setting. Credits depend on the number of hours worked. P/NP grading.

TA 288 Special Studies: Theater (1-4 Credits)

Explores topics of current interest in the discipline.

TA 298 Independent Study: Theater Arts (1-4 Credits)

Prerequisites: instructor approval.

Recommended preparation: prior coursework in the discipline. Individualized, advanced study to focus on outcomes not addressed in existing courses or of special interest to a student. P/NP grading.

TA 299 Selected Topics: Theater Arts (1-4 Credits)

This course is in development.