

# MUSIC -SMALL ENSEMBLES/LESSONS (MUP)

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## MUP 105 Jazz Combo (2 Credits)

Performance of wide range of jazz styles in a small-group setting with an emphasis on developing knowledge and skills in improvising. Students should have some previously developed proficiency on an instrument or voice. May be repeated, no limit.

## MUP 111 Woodwind Ensemble (2 Credits)

**Prerequisites:** instructor approval.

The study and performance of chamber music for woodwind instruments in an ensemble such as a woodwind or a clarinet quartet. May be repeated, no limit.

## MUP 114 Vocal Ensemble (2 Credits)

**Recommended to be taken with:** MUS 197A.

A select group of singers that focuses on various jazz idioms: blues, funk, Latin and straight-ahead. Enrollment is by audition. Contact choral program director for information about required audition. May be repeated, no limit.

## MUP 146 String Ensemble (2 Credits)

**Prerequisites:** Instructor approval.

Study and performance of chamber music for bowed string instruments in a group such as string quartet or for string ensembles including a keyboard instrument. May be repeated, no limit.

## MUP 171 Applied Piano (1 Credit)

**Prerequisites:** Instructor approval.

Provides individual private piano instruction. Develops applied performance skills using repertory and pedagogical techniques from the classical tradition. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to piano performance. Additional fee required. Repeatable for credit.

## MUP 174 Applied Voice (1 Credit)

**Prerequisites:** Instructor approval.

Provides individual private voice instruction. Develops applied performance skills using repertory and pedagogical techniques from classical, jazz and popular traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, diction, sight-reading and other aspects of musicianship as applied to vocal performance. Additional fee required. Repeatable for credit.

## MUP 175 Applied Violin (1 Credit)

**Prerequisites:** Instructor approval.

Provides individual private violin instruction. Develops applied performance skills using repertory and pedagogical techniques from the classical tradition. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to violin performance. Additional fee required. Repeatable for credit.

## MUP 176 Applied Viola (1 Credit)

**Prerequisites:** Instructor approval.

Provides individual private viola instruction. Develops applied performance skills using repertory and pedagogical techniques from the classical tradition. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to viola performance. Additional fee required. Repeatable for credit.

## MUP 177 Applied Cello (1 Credit)

**Prerequisites:** Instructor approval.

Provides individual private cello instruction. Develops applied performance skills using repertory and pedagogical techniques from the classical tradition. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to cello performance. Additional fee required. Repeatable for credit.

## MUP 178 Applied Bass (1 Credit)

**Prerequisites:** Instructor approval.

Provides individual private bass instruction. Develops applied performance skills using repertory and pedagogical techniques from the classical tradition. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to bass performance. Additional fee required. Repeatable for credit.

## MUP 180 Applied Guitar (1 Credit)

**Prerequisites:** Instructor approval.

Provides individual private guitar instruction. Develops applied performance skills using repertory and pedagogical techniques from the classical, jazz and popular traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to guitar performance. Additional fee required. Repeatable for credit.

## MUP 181 Applied Flute (1 Credit)

**Prerequisites:** Instructor approval.

Provides individual private flute instruction. Develops applied performance skills using repertory and pedagogical techniques from the classical tradition. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to flute performance. Additional fee required. Repeatable for credit.

## MUP 182 Applied Oboe (1 Credit)

**Prerequisites:** Instructor approval.

Provides individual private oboe instruction. Develops applied performance skills using repertory and pedagogical techniques from the classical tradition. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to oboe performance. Additional fee required. Repeatable for credit.

## MUP 186 Applied Trumpet (1 Credit)

**Prerequisites:** Instructor approval.

Provides individual private trumpet instruction. Develops applied performance skills using repertory and pedagogical techniques from the classical tradition. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to trumpet performance. Additional fee required. Repeatable for credit.

**MUP 187 Applied French Horn (1 Credit)**

**Prerequisites:** Instructor approval.

Provides individual private French horn instruction. Develops applied performance skills using repertory and pedagogical techniques from the classical tradition. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to French horn performance. Additional fee required. Repeatable for credit.

**MUP 188 Applied Trombone (1 Credit)**

**Prerequisites:** Instructor approval.

Provides individual private trombone instruction. Develops applied performance skills using repertory and pedagogical techniques from the classical tradition. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to trombone performance. Additional fee required. Repeatable for credit.

**MUP 199 Selected Topics: Music Lessons (1-4 Credits)**

Provides a learning experience in music lessons not currently available; this course is in development to be proposed as a permanent course.

**MUP 271 Applied Piano (1 Credit)**

**Prerequisites:** Instructor approval.

Provides individual private piano instruction. Develops applied performance skills using repertory and pedagogical techniques from the classical tradition. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to piano performance. Additional fee required. Repeatable for credit.

**MUP 274 Applied Voice (1 Credit)**

**Prerequisites:** Instructor approval.

Provides individual private voice instruction. Develops applied performance skills using repertory and pedagogical techniques from classical, jazz and popular traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, diction, sight-reading and other aspects of musicianship as applied to vocal performance. Additional fee required. Repeatable for credit.

**MUP 280 Applied Guitar (1 Credit)**

**Prerequisites:** Instructor approval.

Provides individual private guitar instruction. Develops applied performance skills using repertory and pedagogical techniques from the classical, jazz and popular traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to guitar performance. Additional fee required. Repeatable for credit.

**MUP 298 Independent Study: Music - Small Ensembles/Lessons (1-4 Credits)**

**Prerequisites:** Instructor approval required.

**Recommended preparation:** Prior coursework in the discipline.

Individualized, advanced study in music to focus on outcomes not addressed in existing courses or of special interest to a student. P/NP grading.

**MUP 299 Selected Topics: Music Lessons (1-4 Credits)**

Provides a learning experience in music lessons not currently available; this course is in development to be proposed as a permanent course.